1 “God Welcomes All” South African

God welcomes all—
Strangers and friends—
God’s love is strong,
And it never ends.

2 “Iona Gloria” Iona Community, Wild Goose Resource Group

Build this Gloria from the ground up (lowest part first).
Once learned, add some theological depth between repetitions.
1. This music is one of the oldest extant examples of written harmony, discovered at Iona Abbey.
2. The angels’ song to the shepherds and “to you whom God favors” (Luke 2:14)
3. In the Early Church, the word doxa (“glory”) invoked the ever-present beauty of God.  

3 “The Soul Loves the Body” Words: Meister Eckhart Music: InterPlay International interplay.or-rg

The Soul loves the Body: they are one, they are one! The
Soul loves the Body: my Body, my Soul, my Love.

4 “Gathered Here” Phil Porter & InterPlay InterPlay.org

Gathered here in the myst’ry of this hour * Gathered here in one strong body *
Gathered here in the struggle and the pow’r * Spirit, draw near.

* = sing in canon (a round)

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1 Transcribed by John L. Bell, Glory to God Hymnal (Westminster John Knox, 2013), #399.
5 “Praise the God of All Creation”\(^3\) (Law Canon)

Praise the God of all creation * AL-LE-LU-IA *
Praise the same God in our hearts * AL-LE-LU-U-IA.

\(\ast = \text{sing in canon (a round)}\)

6 “Over My Head” African-American Spiritual

Over my head—I bear music+ in the air—
Over my head—I bear music+ in the air—
Over my head—I bear music+ in the air—
There must [!!] be a God somewhere.

+ Some “zip-in” substitutions: see angels, bear trouble, see Jesus, ad libitum. This is an example of a “zipper song.”

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